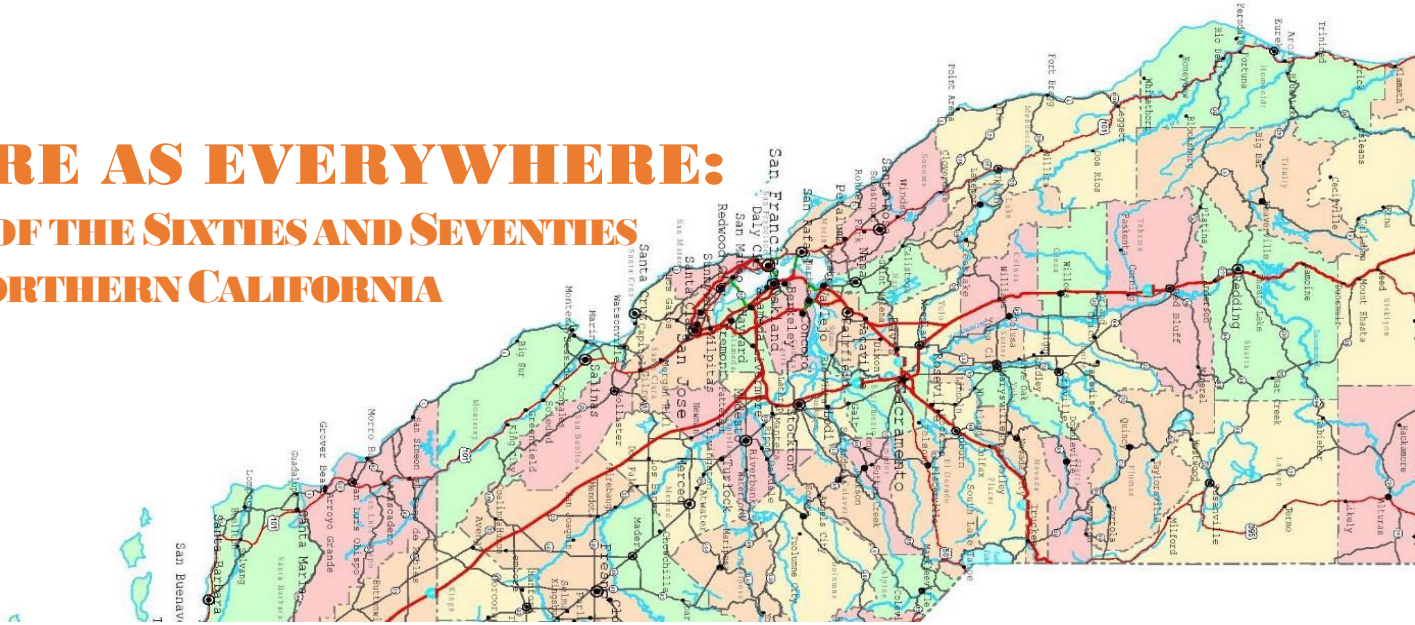


**HERE AS EVERYWHERE:  
ART OF THE SIXTIES AND SEVENTIES  
IN NORTHERN CALIFORNIA**



**2015 ART HISTORY SYMPOSIUM**  
California State University, Sacramento  
Saturday, April 11, 1-5:30 PM  
Mariposa Hall 1000

**Keynote: Michael Schwager, Sonoma State University, Sonoma, CA**  
*Don't Hide the Madness: Bay Area Art in the 1950s and 60s*

**Makeda Best, California College of the Arts, Oakland, CA**  
*Radicalizing the Artistic – Production Models, Techniques, and Forms of the Political Poster in the 1960s and 1970s*

**Bridget Gilman, University of California, Davis, CA**  
*Urban Transformation and Aesthetic Experimentation: Responses to Gentrification in 1970s San Francisco*

**Nicolas G. Rosenthal, Loyola Marymount University, Los Angeles, CA**  
*Painting a Cultural Resurgence: California Indian Artists in the 1960s and 1970s*

**Matthew Weseley, Independent Scholar, New York**  
*Robert Colescott's Search for Identity*